



Glass Society - free Zoom talk

Katja Broschat

Tutankhamun's tomb glass

Thursday | 8th May, 7pm BST, on Zoom

Tutankhamun's tomb furnishings contained thousands and thousands of coloured glass inlays on jewellery, weapons and chariots, countless beads and some amulets made of glass, but a comparatively small number of 'furniture', utensils



or vessels made of this material. It has been widely assumed that the time of Tutankhamun's forefathers represented the actual peak phase of pharaonic glass craftsmanship, which the glass finds from his tomb no longer approach. On closer inspection, however, the findings contradict this stereotype and in fact suggest a particularly high level of glass art! The lecture provides insights into current research and offers an overview of the diverse glass finds from Tutankhamun's tomb.

Katja Broschat is a Conservator at the Römisch-Germanisches Zentralmuseum in Mainz, Germany. Her focus is on technology used in manufacturing objects, especially antique glass and metalwork.

She is one of the few people to work on the very delicate Cage Cups from the late Roman period, and early glass in Egypt. She also spent several years in Xi'an, China, restoring and studying polychrome painted life-size bronze birds from the tomb of the First Emperor, Qin Shi Huangdi. Since 2013 she has lived and worked in Egypt, focussing on different artifact types from the tomb of Tutankhamun. She was elected a Corresponding Member of the German Archaeological Institute in 2017.

Picture: Ch. Eckmann, LEIZA. Glass inlays decorate a hieroglyph in shape of a duck or goose on the middle coffin from Tutankhamun. Head and wing consist of a crystal clear glass inlay with elaborate reverse paintings.

TO BOOK: Please contact David Willars at gsocfinancial@gmail.com. Please note, places are limited. You will be sent details of how to join the Zoom meeting before the 18th May.

We are continuing to hold meetings on this platform, as well as some meetings in London and elsewhere. Next Meeting: Thursday 29th June, Robert Charleston Memorial: *The Hedwig Glasses* by Katharine Coleman