



*Glass Society talk*

# Reino Liefkes

*At the Art Workers' Guild, London,  
and on Zoom*

Wednesday 25th June at 7pm

**A new type of glass resembling rock crystal: Jean de Lacam, Buckingham and Hendrick Heuck - the proliferation of new styles and technologies during the late 17th century.**

In 1659, the French glass-maker Jean de Lacam patented a method of making glass from melted rock crystal. He exploited this in London, in partnership with the Duke of Buckingham. In 1668 he opened a crystal glasshouse in Nijmegen, in the Netherlands. One of his backers, Hendrick Heuck, forced Lacam to cease production before applying for his own patent



in The Hague. His short-lived glasshouse employed glass-makers from Murano and France to produce glass of exceptional clarity. These itinerant glassmakers formed part of a European network, sharing knowledge and skills and making a significant contribution to the development and spread of a new type of colourless glass.

Reino Liefkes is Senior Curator in charge of Ceramics and Glass at the Victoria and Albert Museum in London. He was the lead-cu-

rator of the new Ceramics Galleries and has published on both ceramics and glass.

*Photo: © Victoria and Albert Museum, London*

**TO BOOK:** Please reply to Anne Lutyens-Stobbs at [GSMeetings@outlook.com](mailto:GSMeetings@outlook.com), by 20th June.

In person at the Art Workers Guild, 6 Queen Square, London WC1N 3AT\*:  
We meet in the upstairs Gradidge Room for refreshments from 6.30pm (note 7pm start time). Please note, places are limited. Please let us know the number of people coming at £15.00 each (members; guests £20) with payment direct into the Society's account\* (ask for details) or cash on the night. (\*Nearest Underground stations: Russell Square or Holborn).

If joining on Zoom (still free), you will be sent details of how to join the meeting before the 25th June.