

7pm GMT, Thursday 19 February 2026

The Wallace Collection, London, has a relatively small but fine collection of glass strong in Venetian and *façon de Venise* examples of the 16th and 17th centuries. The pieces display a range of techniques, such as *calcedonio*, enamelling and gilding, *filigrana*, and diamond-point engraving. Highlights include a mid-14th century mosque lamp, a French Renaissance goblet enamelled with the *Crucifixion*, and a 1609 *humpen* enamelled with merrymaking scenes. Most of the glass was acquired by Sir Richard Wallace (1818-1890) in 1871. Research for the catalogue, published in 2011, revealed some surprises.

Suzanne Higgott retired in 2024 from the Wallace Collection, where she was Curator of Glass, Limoges Painted Enamels, Earthenware and Early Furniture. As well as publications on glass, her book *The Most fortunate Man of His Day. Sir Richard Wallace: Connoisseur, Collector & Philanthropist* (2018), describes his glass acquisitions in the context of his life and wider collecting interests.



Picture credit: Calcedonio goblet, Wallace Collection.

The login details for the online talk will be sent out shortly and will be posted on the website <http://www.theglasssociety.org>

The next talk will coincide with the
Annual General Meeting on the 19th March.