



The
Glass
Society

Robert Charleston Memorial Talk: Judy Rudoë

*Beyond Slade: building the British Museum's
19th century to modern European glass collection*

7pm BST, Wednesday 24th June 2026

Starting from Felix Slade's and other 19th century acquisitions of contemporary glass, this talk discusses the last fifty years of glass acquisitions within the rest of the Museum's applied arts collection. The glass collections from 1850 now number over 1500 items, from major gifts or bequests to targeted acquisitions, ranging from Balkan glass bead embroidery to post-war glass from the Nordic lands.

Judy Rudoë is a distinguished and well-known specialist who from 1974 to 2023 was a curator at the British Museum,



responsible for 19th– to 21st century European applied arts: ceramics, glass, metalwork and jewellery, alongside traditional and regional costume, basketry and woodwork. Her publications include *Decorative Arts 1850-1950. A catalogue of the British Museum Collection* (1991/2nd edition 1994), *Jewellery in the Age of Queen Victoria. A Mirror to the World, with Charlotte Gere* (2010) and articles on James Powell & Sons, glass micromosaics, and Venetian Early Christian glass revivals.

Picture credit: British Museum

TO BOOK: Please reply to Anne Lutyens-Stobbs at
GSMeetings@outlook.com, by 22nd June:

If joining on Zoom, before the talk members will be sent details of how to join the meeting, or they can be found on the website.

For attending in person: the Art Workers Guild, 6 Queen Square, London WC1N 3AT*, in the upstairs Gradidge Room for refreshments from 6.30pm (note 7pm start time). Please let us know the number of people coming at £15 each (members; guests £20) with payment direct into the Society's account, or cash on the night. Please note, places are limited. (*Nearest Underground stations: Russell Square or Holborn).

Next Meeting: Thursday 15th October, on Zoom.