The Glass Society

Glass Society Talk

Mike Moir

L C Tiffany and the rise and fall of Favrile glass

7pm GMT, Wednesday 9 December 2026

The story of how iridised glass, initially created years before as little more than a novelty in Europe, became in the USA the late 19th century's ultimate luxury glass. It was developed by L C Tiffany and rebranded as Favrile Glass. Within a few short years many of the high-end US art glass makers took up the theme to remarkable success, only for it just as suddenly to end up a cheap fairground novelty.

The talk will cover the origins of iridised glass, first created by the Hungarian Professor Leo Pantocsek, its early European years as a difficult to produce and market oddity and the story of how Tiffany turned it into art glass revolution.

Following Tiffany, the style and techniques spread to numerous US glass houses such as Steuben, Quezal and Durand, until mass production totally destroyed the prestige market.



Picture credit: Mike Moir

TO BOOK: Please reply to Anne Lutyens-Stobbs at GSMeetings@outlook.com, by 7th December. Please note, places are limited.

At the Art Workers Guild, 6 Queen Square, London WC1N 3AT*, we will meet in the upstairs Gradidge Room for refreshments from 6.30pm (note 7pm start time). Please let us know the number of people coming at £15.00 each (members; guests £20.00) with payment direct into the Society's account or cash on the night. (*Nearest Underground stations: Russell Square or Holborn).

To join on Zoom: The login details for the online talk will be sent out shortly and will be posted on the website http://www.theglasssociety.org.

Next Meeting: Tuesday 16 February 2027:
John Parker, *Sheffield's Turner Museum of Glass*